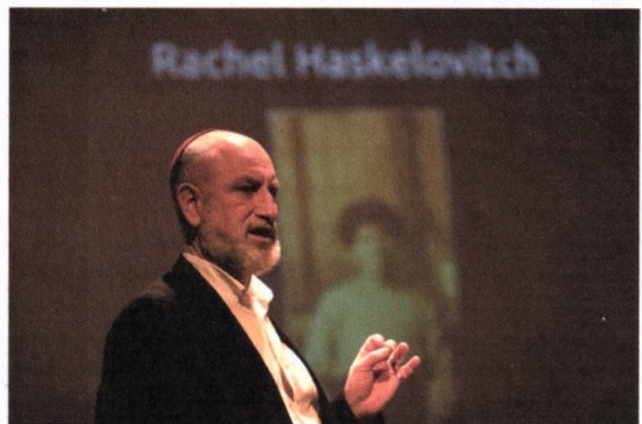




**DAEDALUS THEATRE COMPANY
ANNUAL REPORT AND ACCOUNTS
FOR THE YEAR ENDED 31 MARCH 2024**



East at A Season of Bangla Drama, 2024. Photos: Rehan Jamil.

DAEDALUS THEATRE COMPANY
TRUSTEES' REPORT
FOR THE YEAR ENDED 31 MARCH 2024

Report of the Trustees for the year ended 31 March 2024

The Trustees present their annual report and financial statements of the charity for the year ended 31st March 2024. The financial statements have been prepared in accordance with the accounting policies set out in Note 1 to the accounts and comply with the charity's trust deed, the Charities Act 2011 and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard for Smaller Entities published on 16 July 2014.

Reference and Administrative Details of the Charity, its Trustees and Advisers

Daedalus Theatre Company (sometimes referred to as "Daedalus") is a company limited by guarantee (Company No: 07313013) and registered as a charity with the Charity Commission (Charity No: 1161754). The names of the Trustees who served during the year are as follows:

DIRECTORS IN THE YEAR ENDED 31 MARCH 2024:

Ms Taghrid Choucair-Vizoso (resigned 3 May 2023)
Ms Catrin John
Ms Sebolelo Gebhardt
Mr Christopher White (chair)

DIRECTORS APPOINTED SINCE THE YEAR ENDED 31 MARCH 2024:

None

SECRETARY: Mr Paul Burgess

Other administrative details are as follows:

Registered Address:
247 Wilmot Street
London
E2 0BT

Bankers:
The Co-operative Bank Plc
PO Box 250
Skelmersdale
WN8 6WT

Structure, Governance and Management

Legal Status

Daedalus Theatre Company was registered as a company limited by guarantee on 13 July 2010. The trustees adopted new Articles of Association commensurate with charitable status on 30 June 2014, and the company became a registered charity on 20 May 2015. Both processes were overseen by the Independent Theatres Council, of which Daedalus Theatre Company is a member.

New trustees are appointed by the existing trustees; in selecting persons to be appointed, the trustees take into account the contribution that each potential trustee is able to make to the pursuit of the objects or the management of the Charity.

The artistic direction of the company is led by the artistic director Paul Burgess, assistant director Tasnim Sadiqqa Amin and the associate artists: Shamim Azad, Dan Cox, Rhiannon Kelly, Alex Swift, Sef Townsend and Susan Worsfold.

Objectives and Activities

The stated objects of the charity are "to advance education for the public benefit by the promotion of the arts, in particular, but not exclusively the art of drama."

The company was set up to create socially-engaged, research-based theatre work. We do this through creating professional performances and participative community projects – always dealing with issues of public interest.

Our activities comprise the following: public performances, workshops, exhibitions and opportunities for ideas-sharing and professional development.

The performances we present are not conventional drama, although they are mainly rooted in theatrical practice: the most frequent format is "documentary theatre", created by the company during rehearsals using research on a particular theme. This provides public benefit by enabling audiences to expand their horizons and explore a variety of issues. We are very careful about how we engage audiences: we aim to create situations that are empowering, such as inviting the audience to eat with us, or having seating layouts that make audiences feel central to the event. The public is often involved in the creation of the piece.

The workshops, exhibitions and opportunities for professional development and ideas-sharing are often based around bridge-building activities such as a reading group and cross-cultural storytelling, as well as events where members of the public and professionals can share their artistic work and ideas. These events are kept free of charge whenever possible. Such events provide public benefit by addressing gaps in cultural understanding by bridge-building between communities, enabling the sharing of skills and supporting self-confidence and articulacy. We are particularly focused on language skills, specifically in giving confidence in English to non-native speakers resident in the UK through the process of using their own words to shape and then tell a story, and listening to others engaging in the same process. The result is of benefit to the wider community as well as to individual participants since better communication skills lead to greater social cohesion. This is especially relevant in places with multiple immigrant communities, like East London where we are based.

We present many of our activities at non-arts venues in order to reach a wider public, as well as working with arts venues that have a strong community commitment. We also work with partner organisations from outside the arts world to expand our activities and reach

new audiences, whether local community groups, as in East London, special interest groups, or simply a new geographical area.

Our work also involves informal research into good professional practice and the testing of new techniques and approaches for the furtherance of our aims. This has led to some academic interest in our output.



East at A Season of Bangla Drama, 2024. Photo: Rehan Jamil

Achievements and Performance in 2023-24

The last financial year ended with the first research and development period for the *Dysbiosis* project, which brings together queer arts practitioners from multiple disciplines to explore ecology and environmental justice. Therefore, the current year started by planning the next stages of the project and successfully bidding for a further grant from Arts Council England. This eventually led to a second research and development week in November with two sharings, one for staff and one for peers. It also led to the development of our *Dysbiosis Creative Nature* workshop programme, developed with new partners Havering Changing, which started with a visit to RSPB Rainham Marshes in March 2024 before bringing cross-arts workshops to the public in the underserved areas of Rainham and Wennington. We also had a further research and development day for *Dysbiosis* in early 2024 and brought the team together for an online reflection.

Our East storytelling programme continued with project leaders performing at *All Points East's* community festival In *The Neighbourhood* in August, alongside the British Bilingual Poetry Collective. This was followed in November with a performance at Rich Mix as part of *A Season of Bangla Drama*, celebrating ten years of the project, which brought together professional and community project participants, new and old.

Spinning off from East was the *East Music* project, a series of public music-making sessions at Poplar Union, which we piloted during the current year. We also continued work on company development with theatre consultant Lily Einhorn. More about our work can be found on our website: daedalustheatre.co.uk.

Plans for Future Periods

The *Dysbiosis Creative Nature* programme will lead to an exhibition and, with their consent and involvement, to participants' work being included in a professional *Dysbiosis* performance. We hope this will take place as part of Queens Theatre's Blueprint Festival, an annual showcase of experimental work. Our *East Music* programme is set to continue, and the storytelling work will pick up again after a review of how to take it forward beyond the ten-year mark.

Financial Review

The financial statements of the company for the year ended 31 March 2024 are attached to this report and are prepared in accordance with statutory requirements and the requirements of the Articles. The principal elements of the financial statements are explained below.

Income

This financial year included the first instalment of an Arts Council grant (£18,824). We were paid a fee (£900) for our performance at *A Season of Bangla Drama*, which also raised £180 in ticket sales. The Arts Council grant was restricted to the various projects under the umbrellas of *East* and *Dysbiosis*. Other income was unrestricted; apart from fees and sales, £1,967 came from donations. A grant from Havering Changing arrived just after the end of this financial year.

Expenditure

Our production expenditure was all generated by development work on *Dysbiosis* (£10,429) – note that this includes payment for work taking place in 2022-23 – and our participation expenditure was generated by the *Dysbiosis Creative Nature* workshops and the various *East projects* (£5,873). Administrative costs were all related to restricted funds, as these were all project-based.

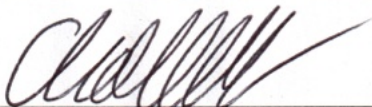
Financial Position at the Period End

This leaves us with £10,007 in total, of which £7,708 is restricted and therefore set aside for further development of *Dysbiosis* and the continuation of *Dysbiosis Creative Nature* workshops and the various *East projects*. The final instalment of the grant from Arts Council England will follow upon the completion of that work.

The company has no property or other resources apart from its bank account, so this figure is identical to the total cash held in our current account at the end of the period.

Chris White

Chair of Trustees, 28th November 2024



COMPANY STATEMENT OF FINANCIAL ACTIVITIES FOR YEAR ENDED 31 MARCH 2024

	Year to 31 March 2024			Year to 31 March 2023		
	Restricted Funds	Unrestricted General Funds	Total	Restricted Funds	Unrestricted General Funds	Total
Income and Expenditure						
Incoming Resources						
<u>Incoming Resources from Generated Funds</u>						
Donations from Individuals	£0	£1,967	£1,967	£0	£1,831	£1,831
Gift Aid	£0	£0	£0	£0	£0	£0
Grants	£18,414	£410	£18,824	£675	£0	£675
Bank Interest Received	£0	£0	£0	£0	£0	£0
<u>Incoming Resources from Charitable Activities</u>						
Ticket Sales	£0	£180	£180	£0	£0	£0
Fees	£0	£900	£900	£0	£300	£300
Total Incoming Resources	£18,414	£3,457	£21,871	£675	£2,131	£2,806
Resources Expended						
<u>Charitable Activities</u>						
Production Costs	-£5,639	-£4,790	-£10,429	-£573	£0	-£573
Participation Costs	-£5,873	£0	-£5,873	-£1,439	£0	-£1,439
Development	£0	-£500	-£500	£0	£0	£0
Resources Expended / Charitable Activities	-£11,512	-£5,290	-£16,802	-£2,012	£0	-£2,012
<u>Other Resources Expended</u>						
Administrative Costs	-£287	-£0	-£287	-£450	-£512	-£962
Total Resources Expended	-£11,799	-£5,290	-£17,089	-£2,462	-£512	-£2,974
Net Incoming Resources Before Transfers	£6,615	-£1,833	£4,782	-£1,787	£1,619	-£168
<u>Gross Transfers Between Funds</u>						
Transfers of Income from Restricted Fund	£0	£0	£0	£0	£0	£0
Net Incoming Resources	£6,615	-£1,833	£4,782	-£1,787	£1,619	-£168
Net Movement in Funds for the Year	£6,615	-£1,833	£4,782	-£1,787	£1,619	-£168
Total Funds Brought Forward at 1 April	£1,093	£4,132	£5,225	£2,880	£2,513	£5,393
Total Funds Carried Forward at 31 March	£7,708	£2,299	£10,007	£1,093	£4,132	£5,225

The notes on page 8 form part of these accounts

DAEDALUS THEATRE COMPANY
BALANCE SHEET AS AT 31 MARCH 2024

		31 March 2024		31 March 2023	
	Note	£	£	£	£
Current Assets					
Debtors	3	-	-	-	-
Cash at Bank and In Hand		10,007		5,225	
		<u>10,007</u>		<u>5,225</u>	
Total Current Assets			10,007		5,225
Current Liabilities					
Deferred Income		-	-	-	-
Total Current Liabilities			-		-
<u>Net Assets</u>			<u>10,007</u>		<u>5,225</u>
<u>Funds</u>					
Restricted Funds	4,5		7,708		1,093
Unrestricted General Funds	4		2,299		4,132
			<u>10,007</u>		<u>5,225</u>

For the financial year in question, the company was entitled to exemption under section 477 of the Companies Act 2006 relating to small companies.

No members have required the company to obtain an audit of its accounts for the year in question in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibility for complying with the requirements of the Act with respect to accounting records and for the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

Approved by the Board of Trustees on
and signed on their behalf by Chris White, Chair of Trustees, 28th November 2024



The notes on page 8 form part of these accounts.

DAEDALUS THEATRE COMPANY

NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2024

1. ACCOUNTING POLICIES

The accounts (financial statements) have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard for Smaller Entities published on 16 July 2014, the Financial Reporting Standard for Smaller Entities (FRSSE), and the Charities Act 2011 and applicable regulations.

Accounting Convention

The financial statements are prepared under the historical cost convention.

Charitable Expenditure

Charitable expenditure relates to the Company's costs relating to productions and other activities. All costs are charged in the accounting period to which they relate.

2. TRANSACTIONS WITH TRUSTEES AND CONNECTED PERSONS

Neither the Trustees nor any connected persons have been remunerated for their services nor have any been reimbursed for any expenses.

3. DEBTORS

	31 March 2024	31 March 2023
	£	£
Other Debtors	-	-
	<u>-</u>	<u>-</u>

4. FUNDS

	31 March 2024	31 March 2023
	£	£
Restricted Funds	7,708	1,093
Unrestricted General Funds	2,299	4,132
	<u>10,007</u>	<u>5,225</u>

5. RESTRICTED FUNDS

Restricted Funds relate to income (and associated expenditure) relating to specific projects and which cannot be used for other purposes.

Transfers from restricted funds to unrestricted general funds represent a contribution towards the charity's general running costs as permitted under grant funding agreements.