



DAEDALUS THEATRE COMPANY
ANNUAL REPORT AND ACCOUNTS
FOR THE YEAR ENDED 31 MARCH 2023



Dysbiosis R&D at Queen's Theatre, Hornchurch. Clockwise from left: Shakira Stellar, Fran Olivares, Tasnim Siddiq Amin, Paul Burgess, Nuke Lagranje, Kathryn Webb, Yael Elisheva and Jo Palmer. Photo by Hannah Davis.

DAEDALUS THEATRE COMPANY
TRUSTEES' REPORT
FOR THE YEAR ENDED 31 MARCH 2023

Report of the Trustees for the year ended 31 March 2023

The Trustees present their annual report and financial statements of the charity for the year ended 31st March 2023. The financial statements have been prepared in accordance with the accounting policies set out in Note 1 to the accounts and comply with the charity's trust deed, the Charities Act 2011 and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard for Smaller Entities published on 16 July 2014.

Reference and Administrative Details of the Charity, its Trustees and Advisers

Daedalus Theatre Company (sometimes referred to as "Daedalus") is a company limited by guarantee (Company No: 07313013) and registered as a charity with the Charity Commission (Charity No: 1161754). The names of the Trustees who served during the year are as follows:

DIRECTORS IN THE YEAR ENDED 31 MARCH 2023:

Ms Taghrid Choucair-Vizoso (resigned 3 May 2023)
Ms Catrin John
Ms Sebolelo Gebhardt
Mr Aaron Le Marquer (resigned 18 January 2023)
Mr Christopher White (chair)

DIRECTORS APPOINTED SINCE THE YEAR ENDED 31 MARCH 2023:

None

SECRETARY: Mr Paul Burgess

Other administrative details are as follows:

Registered Address:

106 Wilmot Street
London
E2 0BT

Bankers:

The Co-operative Bank Plc
PO Box 250
Skelmersdale
WN8 6WT

Structure, Governance and Management

Legal Status

Daedalus Theatre Company was registered as a company limited by guarantee on 13 July 2010. The trustees adopted new Articles of Association commensurate with charitable status on 30 June 2014, and the company became a registered charity on 20 May 2015. Both processes were overseen by the Independent Theatres Council, of which Daedalus Theatre Company is a member.

New trustees are appointed by the existing trustees; in selecting persons to be appointed, the trustees take into account the contribution that each potential trustee is able to make to the pursuit of the objects or the management of the Charity.

The artistic direction of the company is led by the artistic director Paul Burgess, assistant director Tasnim Sadiqqa Amin and the associate artists: Shamim Azad, Dan Cox, Rhiannon Kelly, Alex Swift, Sef Townsend and Susan Worsfold. Most of the company's work is produced in association with Rua Arts.

Objectives and Activities

The stated objects of the charity are "to advance education for the public benefit by the promotion of the arts, in particular but not exclusively the art of drama."

The company was set up to create socially engaged, research-based theatre work. We do this through creating professional performances and participative community projects – always dealing with issues of public interest.

Our activities comprise the following: public performances, workshops and opportunities for sharing ideas, skills and culture.

The performances we present are not conventional drama, although they are mainly rooted in theatrical practice: the most frequent format is group-devised theatre, created by the company during rehearsals using research on a particular theme. This provides public benefit by enabling audiences to expand their horizons and explore a variety of issues. We are very careful about how we engage audiences: we aim to create situations that are empowering, such as inviting the audience to eat with us, or having seating layouts that make audiences feel central to the event.

The workshops and opportunities for discussion and sharing are often based around bridge-building activities such as a reading group or cross-cultural storytelling, as well as events where members of the public and professionals can share their artistic work and ideas. These events are kept free of charge whenever possible. Such events provide public benefit by addressing gaps in cultural understanding by bridge-building between communities, enabling the sharing of skills and supporting self-confidence and articulacy. We are particularly focused on language skills, specifically in giving confidence in English to non-native speakers resident in the UK through the process of using their own words to shape and then tell a story, and listening to others engaging in the same process. The result is of benefit to the wider community as well as to individual participants since better communication skills lead to greater social cohesion. This is especially relevant in places with multiple immigrant communities, like East London, where we are based.

We present many of our activities at non-arts venues in order to reach a wider public, as well as working with arts venues that have a strong community commitment. We also work with partner organisations from outside the arts world to expand our activities and reach new audiences, whether local community groups, as in East London, special interest groups, or simply a new geographical area.

Our work also involves informal research into good professional practice and the testing of new techniques and approaches for the furtherance of our aims. This has led to some academic interest in our output.

Achievements and Performance in 2022-23

The year started with the final stages of *Sing Speak Sign* (part of *East*, our ongoing storytelling project), including a music and storytelling performance at Bow Arts, and various additions to our online East Archive, including an animated folktale from Numbi Arts, a biographical story from a deaf storyteller and a video from Sef Townsend helping emerging storytellers improve their visual communication. We also started work with theatre consultant Lily Einhorn to develop our identity and purpose as a company. This work continued into the next financial year.

We also started a new project: *Dysbiosis*. This brings together queer artists, mainly from East London, and community members to explore our society's relationship with Nature through different art forms. After an oversubscribed recruitment process, we created an exciting team of creatives. One of these was Tasnim Sadiqqa Amin, who joined the team as assistant director and assistant producer for *Dysbiosis* but whose role has now expanded to be company wide. We ran a weeklong R&D culminating in a sharing and are very excited for the next stage of the project.

More about our work can be found on our website: daedalustheatre.co.uk.

Plans for Future Periods

Plans for next year include marking the 10th anniversary of *East* by bringing together artists and participants from the last decade of our work for a performance at A Season of Bangla Drama 2023. We will also run further development on *Dysbiosis*, including expanding its community engagement, and continue to work with Lily Einhorn.

Looking further forward, we hope to share *Dysbiosis* with the public in the second half of 2024.

Financial Review

The financial statements of the company for the year ended 31 March 2023 are attached to this report and are prepared in accordance with statutory requirements and the requirements of the Articles. The principal elements of the financial statements are explained below.

Income

This financial year included the final instalment of an Arts Council grant (£675). We also were paid a fee (£300) for our performance at Bow Arts.

The Arts Council grant was restricted to *East*. Other income was unrestricted; this came from donations (£1831)

Expenditure

Our production expenditure was all generated by development work on *Dysbiosis* (£573) and our participation expenditure was generated by *East* (£1438). Admin was divided into restricted funds used for *East* (£450) and unrestricted funds for *Dysbiosis* and overheads (£512).

Financial Position at the Period End

This leaves us with £5225 in total, of which £1093 is restricted, and therefore set aside for work associated with *East*.

The company has no property or other resources apart from its bank account, so this figure is identical to the total cash held in our current account at the end of the period.

Chris White

Chair of Trustees, 18th December 2023



COMPANY STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 MARCH 2023

	Year to 31 March 2023			Year to 31 March 2022		
	Restricted Funds	Unrestricted General Funds	Total	Restricted Funds	Unrestricted General Funds	Total
Income and Expenditure						
Incoming Resources						
<u>Incoming Resources from Generated Funds</u>						
Donations from Individuals	£0	£1,831	£1,831	£0	£49	£49
Gift Aid	£0	£0	£0	£0	£0	£0
Grants	£675	£0	£675	£15,476	£0	£15,476
Bank Interest Received	£0	£0	£0	£0	£0	£0
<u>Incoming Resources from Charitable Activities</u>						
Ticket Sales	£0	£0	£0	£0	£114	£114
Fees	£0	£300	£300	£0	£1,250	£1,250
Total Incoming Resources	£675	£2,131	£2,806	£15,476	£1,413	£16,889
Resources Expended						
<u>Charitable Activities</u>						
Production Costs	-£573	£0	-£573	-£6,009	£0	-£6,009
Participation Costs	-£1,439	£0	-£1,439	-£9,389	£0	-£9,389
Resources Expended / Charitable Activities	-£2,012	£0	-£2,012	-£15,398	£0	-£15,398
<u>Other Resources Expended</u>						
Administrative Costs	-£450	-£512	-£962	-£2,100	-£50	-£2,150
Total Resources Expended	-£2,462	-£512	-£2,974	-£17,498	-£50	-£17,548
Net Incoming Resources Before Transfers	-£1,787	£1,619	-£168	-£2,022	£1,363	-£659
<u>Gross Transfers Between Funds</u>						
Transfers of Income from Restricted Fund	£0	£0	£0	£0	£0	£0
Net Incoming Resources	-£1,787	£1,619	-£168	-£2,022	£1,363	-£659
Net Movement in Funds for the Year	-£1,787	£1,619	-£168	-£2,022	£1,363	-£659
Total Funds Brought Forward at 1 April	£2,880	£2,513	£5,393	£4,902	£1,150	£6,052
Total Funds Carried Forward at 31 March	£1,093	£4,132	£5,225	£2,880	£2,513	£5,393

The notes on page 8 form part of these accounts

DAEDALUS THEATRE COMPANY**BALANCE SHEET AS AT 31 MARCH 2023**

		31 March 2023		31 March 2022	
	Note	£	£	£	£
Current Assets					
Debtors	3	-	-	-	-
Cash at Bank and In Hand		5,225		5,393	
		<u>5,225</u>		<u>5,393</u>	
Total Current Assets			5,225		5,393
Current Liabilities					
Deferred Income		-	-	-	-
Total Current Liabilities			-		-
Net Assets			<u>5,225</u>		<u>5,393</u>
Funds					
Restricted Funds	4,5		1,093		2,880
Unrestricted General	4		4,132		2,513
			<u>5,225</u>		<u>5,393</u>

For the financial year in question the company was entitled to exemption under section 477 of the Companies Act 2006 relating to small companies.

No members have required the company to obtain an audit of its accounts for the year in question in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibility for complying with the requirements of the Act with respect to accounting records and for the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

Approved by the Board of Trustees on

and signed on their behalf by Chris White (Chair of Trustees) 18th December 2023



The notes on page 8 form part of these accounts.

DAEDALUS THEATRE COMPANY

NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2023

1. ACCOUNTING POLICIES

The accounts (financial statements) have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard for Smaller Entities published on 16 July 2014, the Financial Reporting Standard for Smaller Entities (FRSSE), and the Charities Act 2011 and applicable regulations.

Accounting Convention

The financial statements are prepared under the historical cost convention.

Charitable Expenditure

Charitable expenditure relates to the Company's costs relating to productions and other activities. All costs are charged in the accounting period to which they relate.

2. TRANSACTIONS WITH TRUSTEES AND CONNECTED PERSONS

Neither the Trustees nor any connected persons have been remunerated for their services nor have any been reimbursed for any expenses.

3. DEBTORS

	31 March 2023	31 March 2022
	£	£
Other Debtors	-	-
	<u>-</u>	<u>-</u>

4. FUNDS

	31 March 2023	31 March 2022
	£	£
Restricted Funds	1,093	2,880
Unrestricted General Funds	4,132	2,513
	<u>5,225</u>	<u>5,393</u>

5. RESTRICTED FUNDS

Restricted Funds relate to income (and associated expenditure) relating to specific projects and which cannot be used for other purposes.

Transfers from restricted funds to unrestricted general funds represent a contribution towards the charity's general running costs as permitted under grant funding agreements.