



DAEDALUS THEATRE COMPANY
ANNUAL REPORT AND ACCOUNTS
FOR THE YEAR ENDED 31 MARCH 2021



Sef Townsend, Shamim Azad and Paul Burgess filming 'How Can We Tell It?' for East Voices

DAEDALUS THEATRE COMPANY
TRUSTEES' REPORT
FOR THE YEAR ENDED 31 MARCH 2021

Report of the Trust for the year ended 31 March 2021

The Trustees present their annual report and financial statements of the charity for the year ended 31st March 2021. The financial statements have been prepared in accordance with the accounting policies set out in Note 1 to the accounts and comply with the charity's trust deed, the Charities Act 2011 and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard for Smaller Entities published on 16 July 2014.

Reference and Administrative Details of the Charity, its Trustees and Advisers

Daedalus Theatre Company (sometimes referred to as "Daedalus") is a company limited by guarantee (Company No: 07313013) and registered as a charity with the Charity Commission (Charity No: 1161754). The names of the Trustees who served during the year are as follows:

DIRECTORS IN THE YEAR ENDED 31 MARCH 2021:

Mr Mark Bixter (resigned 26 March 2021)
Ms Taghrid Choucair-Vizoso
Ms Catrin John
Ms Sebolelo Gebhardt
Mr Aaron Le Marquer
Mr Christopher White (chair)

DIRECTORS APPOINTED SINCE THE YEAR ENDED 31 MARCH 2021:

None

SECRETARY: Mr Paul Burgess

Other administrative details are as follows:

Registered Address:

106 Wilmot Street
London
E2 0BT

Bankers:

The Co-operative Bank Plc
PO Box 250
Skelmersdale
WN8 6WT

Structure, Governance and Management

Legal Status

Daedalus Theatre Company was registered as a company limited by guarantee on 13 July 2010. The trustees adopted new Articles of Association commensurate with charitable status on 30 June 2014, and the company became a registered charity on 20 May 2015. Both processes were overseen by the Independent Theatres Council, of which Daedalus Theatre Company is a member.

New trustees are appointed by the existing trustees; in selecting persons to be appointed, the trustees take into account the contribution that each potential trustee is able to make to the pursuit of the objects or the management of the Charity.

The artistic direction of the company is led by the artistic director Paul Burgess and the associate artists: Shamim Azad, Dan Cox, Rhiannon Kelly, Alex Swift, Sef Townsend and Susan Worsfold.

Objectives and Activities

The stated objects of the charity are “to advance education for the public benefit by the promotion of the arts, in particular but not exclusively the art of drama.”

The company was set up to create socially-engaged, research-based theatre work. We do this through creating professional performances and participative community projects – always dealing with issues of public interest.

Our activities comprise the following: public performances, workshops and opportunities ideas-sharing.

The performances we present are not conventional drama, although they are mainly rooted in theatrical practice: the most frequent format is “documentary theatre”, created by the company during rehearsals using research on a particular theme. This provides public benefit by enabling audiences to expand their horizons and explore a variety of issues. We are very careful about how we engage audiences: we aim to create situations that are empowering, such as inviting the audience to eat with us, or having seating layouts that make audiences feel central to the event.

The workshops and opportunities for discussion and ideas-sharing are often based around bridge-building activities such as a reading group and cross-cultural storytelling, as well as events where members of the public and professionals can share their artistic work and ideas. These events are kept free of charge whenever possible. Such events provide public benefit by addressing gaps in cultural understanding by bridge-building between communities, enabling the sharing of skills and supporting self-confidence and articulacy. We are particularly focused on language skills, specifically in giving confidence in English to non-native speakers resident in the UK through the process of using their own words to shape and then tell a story, and listening to others engaging in the same process. The result is of benefit to the wider community as well as to individual participants since better communication skills lead to greater social cohesion. This is especially relevant in places with multiple immigrant communities, like East London where we are based.

We present many of our activities at non-arts venues in order to reach a wider public, as well as working with arts venues that have a strong community commitment. We also work with partner organisations from outside the arts world to expand our activities and reach new audiences, whether local community groups, as in East London, special interest groups, or simply a new geographical area.

Our work also involves informal research into good professional practice and the testing of new techniques and approaches for the furtherance of our aims. This has led to some academic interest in our output.

Achievements and Performance in 2020-21

Our planned tour on *Gerrard Winstanley's True and Righteous Mobile Incitement Unit* (known as *Mobile Incitement*) for Summer/Autumn 2020 was cancelled due to the pandemic. No funds had been raised at the time of cancellation but venues had been booked. We stayed in touch with venues and contacted some possible new ones but by the end of the year there were no firm bookings.

Also due to the pandemic, we decided to move our storytelling project *East* online under the project title *East Voices*, to be delivered 2021-22. Within the current year we ran a successful crowdfunding campaign and created a one-off video as a thank you to funders. Entitled 'How Can We Tell It?', it features *East's* three lead artists Shamim Azad, Sef Townsend and Paul Burgess.

We also provided in-kind support for Ecostage, a new initiative to support ecological thinking in the arts by providing use of our Pro Zoom account, along with administrative advice.

We're extremely grateful to Mark Bixter who resigned this year for his highly committed and detailed work. Meanwhile, the board has continued to develop the company's good practice policies, with improvements in a range of areas. This notably includes online safeguarding to reflect the move to online activity during the pandemic.

More about our work can be found on our website: www.daedalus theatre.co.uk.

Plans for Future Periods

We will apply to the Arts Council for some additional funds for *East Voices*, but will deliver the project regardless, with a far more extensive version if Arts Council funding is successful. Either way, *East Voices* will comprise group and one-to-one storytelling workshops for East London residents, and support creating story videos for our East Archive website. This will include British Sign Language storytelling. With Arts Council funding we'll be able to work with more local partner organisations to reach a wider range of people. Another key aspect of *East Voices* if fully funded is that it will allow us to test online working methods and how they can support participation and creativity.

We will also keep talking to venues about *Mobile Incitement* and, when the pandemic allows, we will resume touring plans, though we imagine they will need major revisions. Due to the pandemic we have not progressed work on potential projects to follow *Mobile Incitement*.

Financial Review

The financial statements of the company for the year ended 31 March 2021 are attached to this report and are prepared in accordance with statutory requirements and the requirements of the Articles. The principal elements of the financial statements are explained below.

Income

The company has occasional grants from various sources as well as a small stream of income from donations and workshops. There was no income from grants in this period and, due to the pandemic, our normal paid work for London Borough of Tower Hamlets was cancelled. We did, however, have a successful crowdfunding campaign, bringing in £5,418 in donations with a further £588 in GiftAid (including some GiftAid for donations in 2019-20).

Expenditure

The company spent £605 on participation work. This comprised £125 on work for London Borough of Tower Hamlets that took place in the previous year, and £480 on East Voices. No money was spent on production work.

Administrative costs were £658 and included working with a professional fundraiser for our postponed tour of Mobile Incitement, and work by producer Maeve O'Neil on both Mobile Incitement and East Voices.

Other admin costs remain low because much of the administration of the company is carried out on a voluntary basis. No trustees received any benefits, financial or otherwise, or were paid for their services, during this year.

Financial Position at the Period End

Activity this year was minimal due to the pandemic, but due to crowdfunding for East Voices and general donations we ended the year with an increase £4,743 leaving total funds at the year end of £6,052, of which £4,902 (generated from crowdfunding) is restricted for use on East Voices.

The company has no property or other resources apart from its bank account, so this figure is identical to the total cash held in our current account at the end of the period.

Chris White

Chair of Trustees 11th December 2021



DAEDALUS THEATRE COMPANY

STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 MARCH 2021

	Year to 31 March 2021			Year to 31 March 2020		
	Restricted Funds	Unrestricted General Funds	Total	Restricted Funds	Unrestricted General Funds	Total
Income and Expenditure						
Incoming Resources						
<u>Incoming Resources from Generated Funds</u>						
Donations from Individuals	4,919	500	5,419	-	500	500
Gift Aid	463	125	588	-	125	125
Grants	-	-	-	-	-	-
Bank Interest Received	-	-	-	-	-	-
<u>Incoming Resources from Charitable Activities</u>						
Ticket Sales	-	-	-	-	-	-
Fees	-	-	-	-	1,350	1,350
Total Incoming Resources	5,382	625	6,007	-	1,975	1,975
Resources Expended						
<u>Charitable Activities</u>						
Production Costs	-	-	-	-	(1,597)	(1,597)
Participation Costs	(480)	(125)	(605)	-	(420)	(420)
Resources Expended / Charitable Activities	(480)	(125)	(605)	-	(2,017)	(2,017)
<u>Other Resources Expended</u>						
Administrative Costs	-	(659)	(659)	-	(636)	(636)
Total Resources Expended	(480)	(784)	(1,264)	-	(2,653)	(2,653)
Net Incoming Resources Before Transfers	4,902	(159)	4,743	-	(678)	(678)
<u>Gross Transfers Between Funds</u>						
Transfers of Income from Restricted Fund	-	-	-	-	-	-
Net Incoming Resources	4,902	(159)	4,743	-	(678)	(678)
Net Movement in Funds for the Year	4,902	(159)	4,743	-	(678)	(678)
Total Funds Brought Forward at 1 April	-	1,309	1,309	-	1,987	1,987
Total Funds Carried Forward at 31 March	4,902	1,150	6,052	-	1,309	1,309

The notes on page 8 form part of these accounts

DAEDALUS THEATRE COMPANY
BALANCE SHEET AS AT 31 MARCH 2021

		31 March 2021		31 March 2020	
	Note	£	£	£	£
Current Assets					
Debtors	3	-		125	
Cash at Bank and In Hand		6,052		1,184	
		<u>6,052</u>		<u>1,309</u>	
Total Current Assets			6,052		1,309
Current Liabilities					
Deferred Income		-		-	
Total Current Liabilities			-		-
Net Assets			<u>6,052</u>		<u>1,309</u>
Funds					
Restricted Funds	4,5		4,902		-
Unrestricted General Funds	4		1,150		1,309
			<u>6,052</u>		<u>1,309</u>

For the financial year in question the company was entitled to exemption under section 477 of the Companies Act 2006 relating to small companies.

No members have required the company to obtain an audit of its accounts for the year in question in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibility for complying with the requirements of the Act with respect to accounting records and for the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

Approved by the Board of Trustees on
and signed on their behalf by Chris White (Chair of Trustees) 11th December 2021



The notes on page 8 form part of these accounts.

DAEDALUS THEATRE COMPANY

NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2021

1. ACCOUNTING POLICIES

The accounts (financial statements) have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard for Smaller Entities published on 16 July 2014, the Financial Reporting Standard for Smaller Entities (FRSSE), and the Charities Act 2011 and applicable regulations.

Accounting Convention

The financial statements are prepared under the historical cost convention.

Charitable Expenditure

Charitable expenditure relates to the Company's costs relating to productions and other activities. All costs are charged in the accounting period to which they relate.

2. TRANSACTIONS WITH TRUSTEES AND CONNECTED PERSONS

Neither the Trustees nor any connected persons have been remunerated for their services nor have any been reimbursed for any expenses.

3. DEBTORS

	31 March 2021	31 March 2020
	£	£
Other Debtors	-	125
	<u>-</u>	<u>125</u>

4. FUNDS

	31 March 2021	31 March 2020
	£	£
Restricted Funds	4,902	-
Unrestricted General Funds	1,150	1,309
	<u>6,052</u>	<u>1,309</u>

5. RESTRICTED FUNDS

Restricted Funds relate to income (and associated expenditure) relating to specific projects and which cannot be used for other purposes.

Transfers from restricted funds to unrestricted general funds represent a contribution towards the charity's general running costs as permitted under grant funding agreements.